Untitled, 2018

My project is concerned with the married status of Chinese women. I used my body language to bring about an art performance, simulating the married status of Chinese women. In the 10-minute video clip, I have been performing repetitive and mechanical actions. What I want to display is the uneasiness, anxiety and the same state life repeated day after day of Chinese women after their marriage, who have not realized that they have lost their lifestyles.